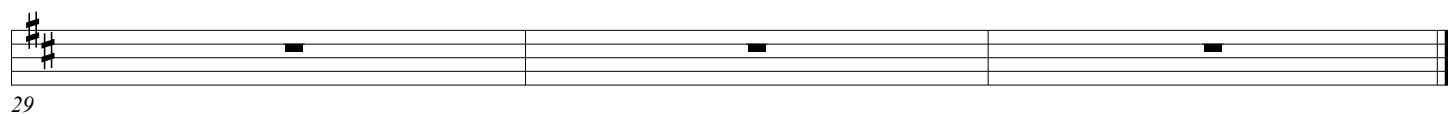
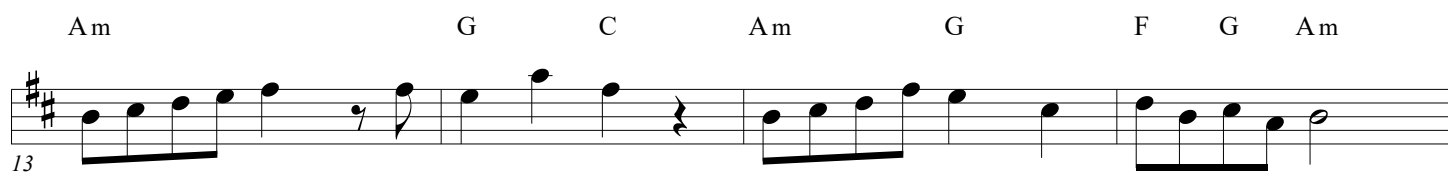
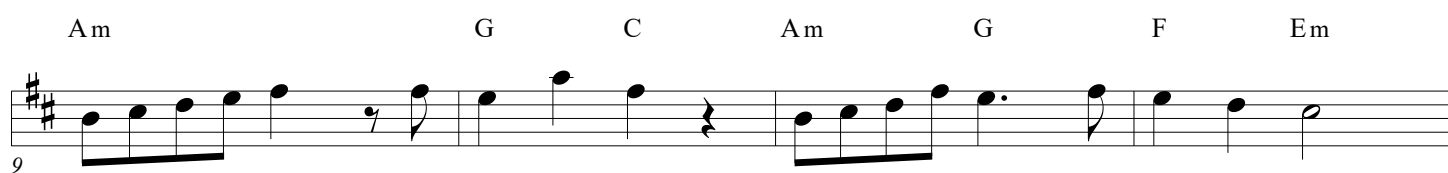
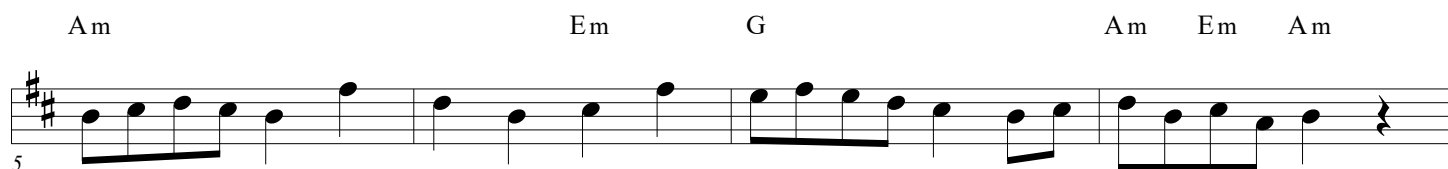
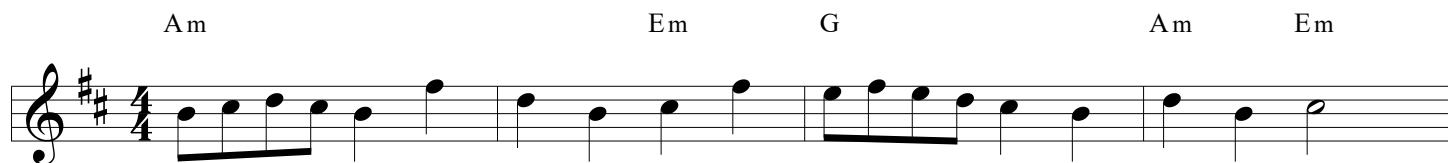


Andro B-Instrumente

trad



Esperanza

B-Instrumente

Marc Perrone

Am Am Am E7

E7 E7 E7 Am

5

Dm Am

9

E7 Am

13

Dm Am

17

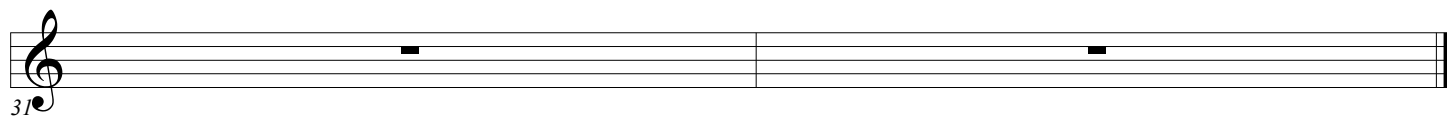
E7 E7 Am

21

25

29

Detailed description: The musical score is written for B-Instrumente in 4/4 time, key of D major. It consists of 29 measures. The first system (measures 1-4) contains the chords Am, Am, Am, and E7. The second system (measures 5-8) contains the chords E7, E7, E7, and Am. The third system (measures 9-12) contains the chords Dm and Am. The fourth system (measures 13-16) contains the chords E7 and Am. The fifth system (measures 17-20) contains the chords Dm and Am. The sixth system (measures 21-24) contains the chords E7, E7, and Am. The seventh system (measures 25-28) contains whole rests. The eighth system (measures 29-30) contains whole rests followed by a final chord.



Hanter dro B-Instrumente

Trad

Am G Am F G Am Am G Am F G Em



Am G F Em Am G F Em Am



9



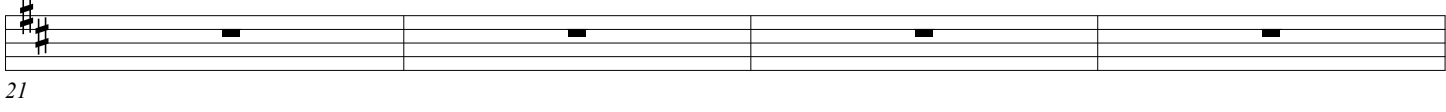
13



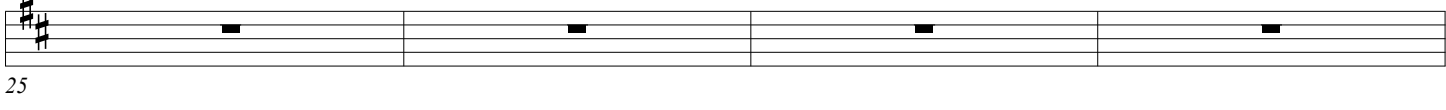
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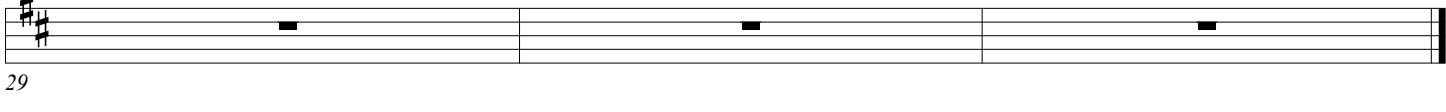
21



25



29



Jump at the sun B-instruments

Kirkpatrick

Am Am Am Am

Am Am Am E7

Am Am Am Am

Am Em E7 Am

Am Am G G

F F E7 E7

Am Am G G

F Dm E7 Am

5

9

13

17

21

25

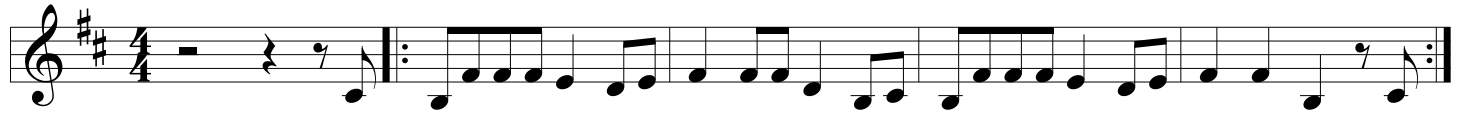
29

la dancarem pa pu (Bourrée 2) B-Instrumente

Trad

Tief

Am G F Am Am G F G Am



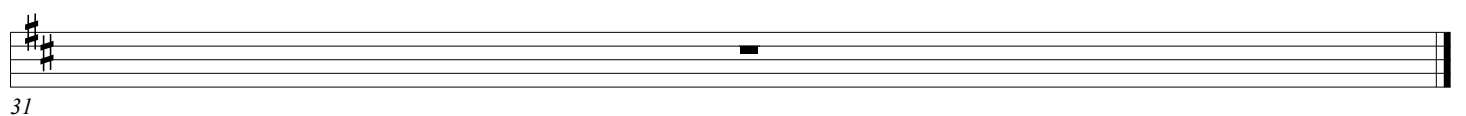
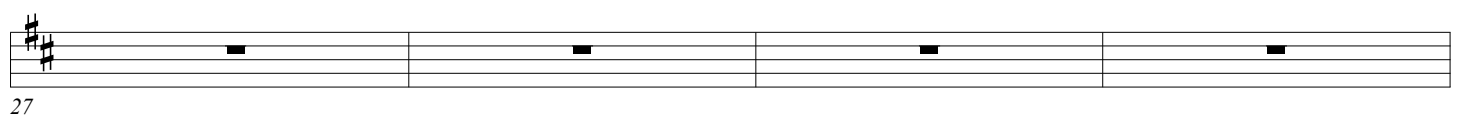
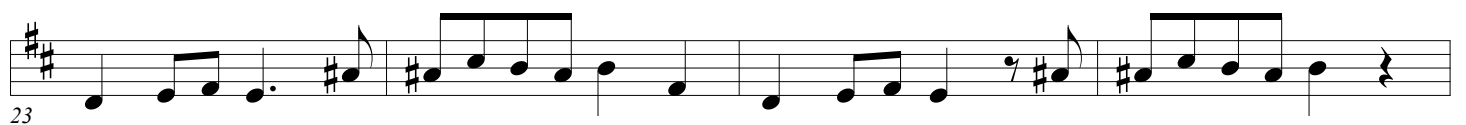
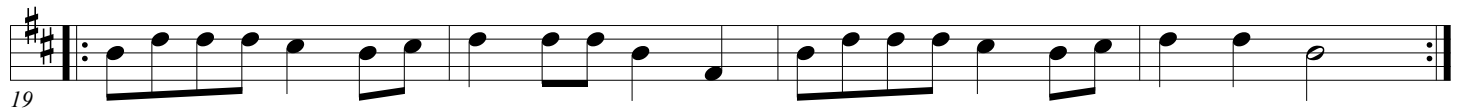
Am G E7 Am Am G E7 Am



Oktaviert



2. Stimme



La nonchalante (Mazurka)

B-Instrumente

Pariselle

Triolisch

Em Em G A7

C B7 C B7

6

Em Em G A7

10

C B7 C B7 Em

14

Am D7 G C

18

Am B7 Em

22

Am D7 G C

26

B7 Em

30

Loulou (Gavotte de l'Aven) B-Instrumente

Quintet à Claques

[illegible]

A m D m E 7 A m B m 7(b5) E 7

[illegible]

17

21

25

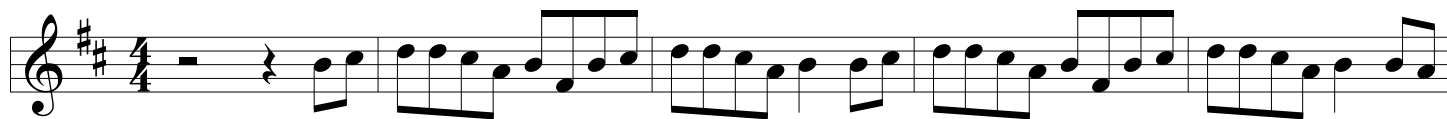
29

T Smidje (Chapelloise) B- Instruments

Trad/ Lais

Triolisch

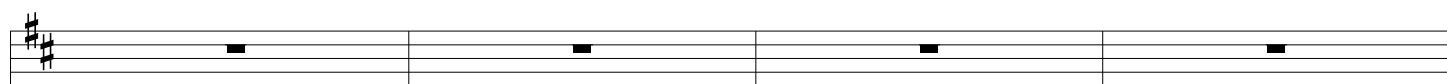
Am G Am Am G Am Am G Am Am G Am



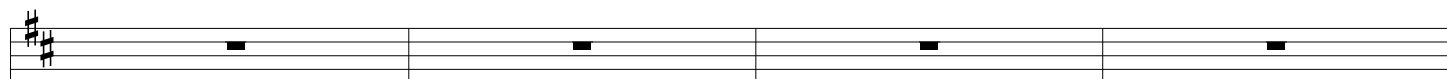
F G C Am F G F G Am



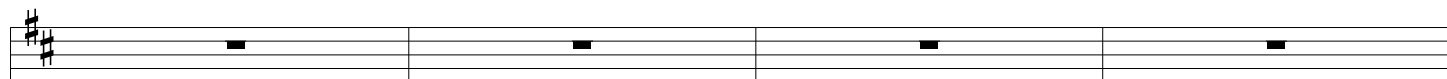
6



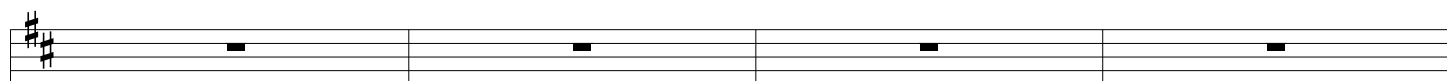
10



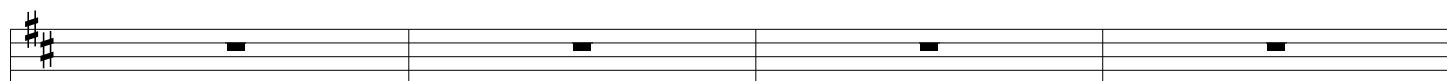
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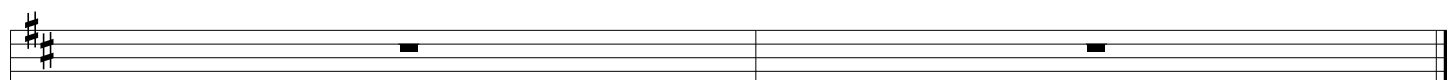
18



22



26

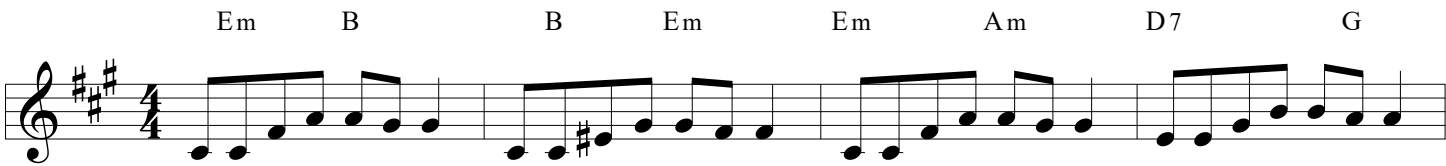


30

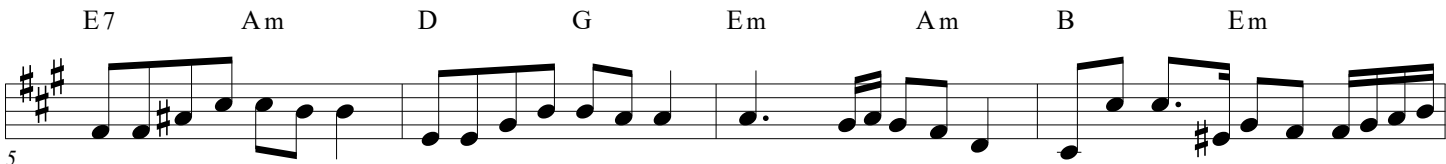
Walenki B-Instruments

Trad

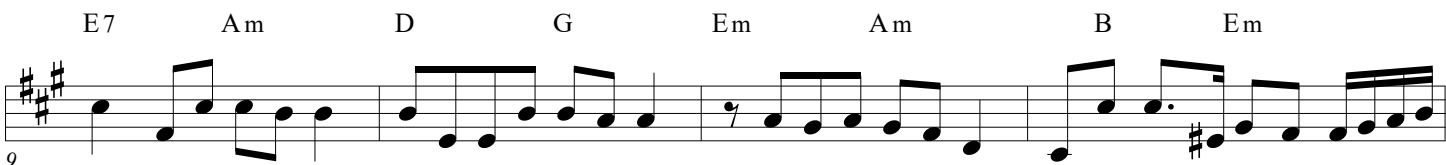
Em B B Em Em Am D7 G



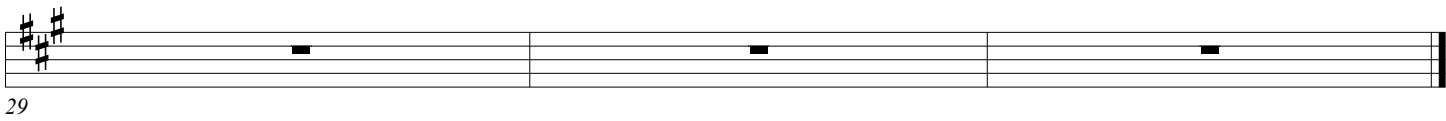
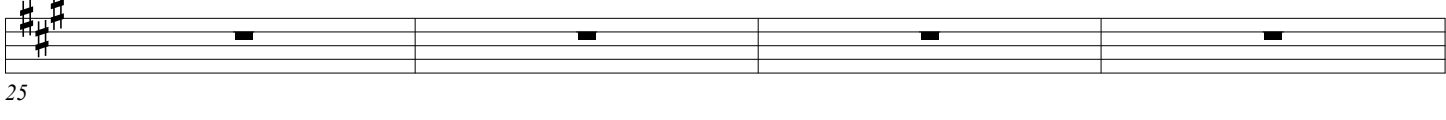
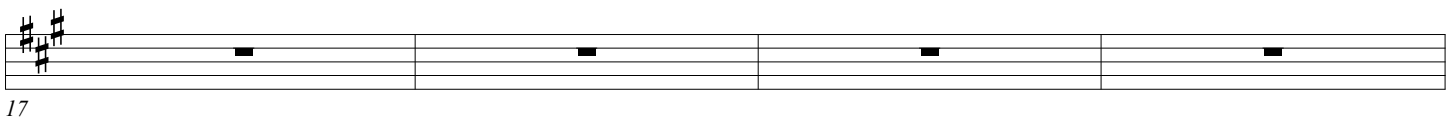
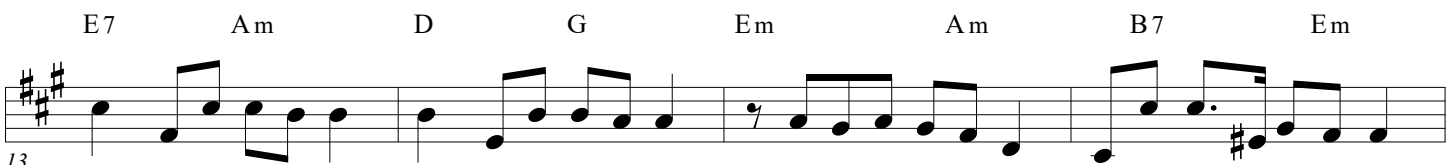
E7 Am D G Em Am B Em



E7 Am D G Em Am B Em



E7 Am D G Em Am B7 Em



Zemer Atik B-Instrumente

Trad

