

Andro

trad

Am Em G Am Em

Cello

Am Em G Am Em Am

Vc.

Am G C Am G F Em

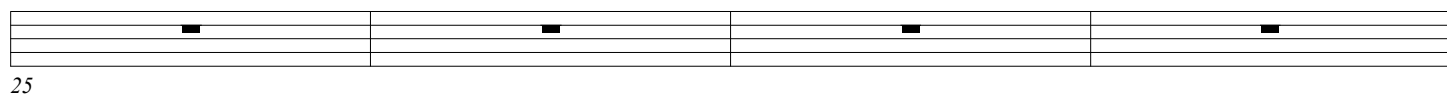
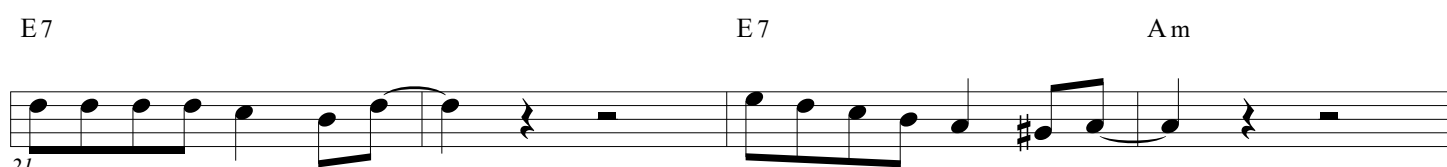
Vc.

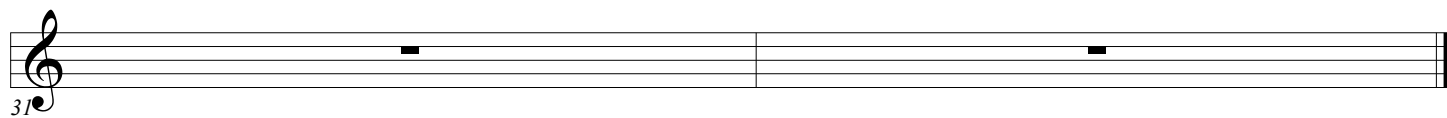
Am G C Am G F G Am

Vc.

Esperanza

Marc Perrone





Hanter dro

Trad

Am G Am F G Am Am G Am F G Em

cello

Am G F Em Am G F Em Am

Vc.

9

Vc.

9

13

Vc.

13

Jump at the sun

Kirkpatrick

Am Am Am Am

Cello

Am Am Am E7

Vc.

Am Am Am Am

Vc.

Am Em E7 Am

Vc.

5 9 13

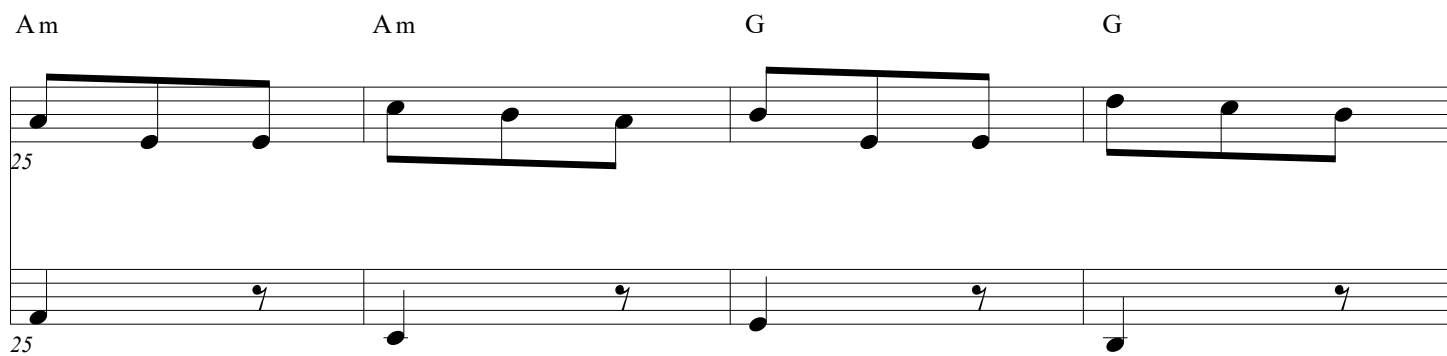
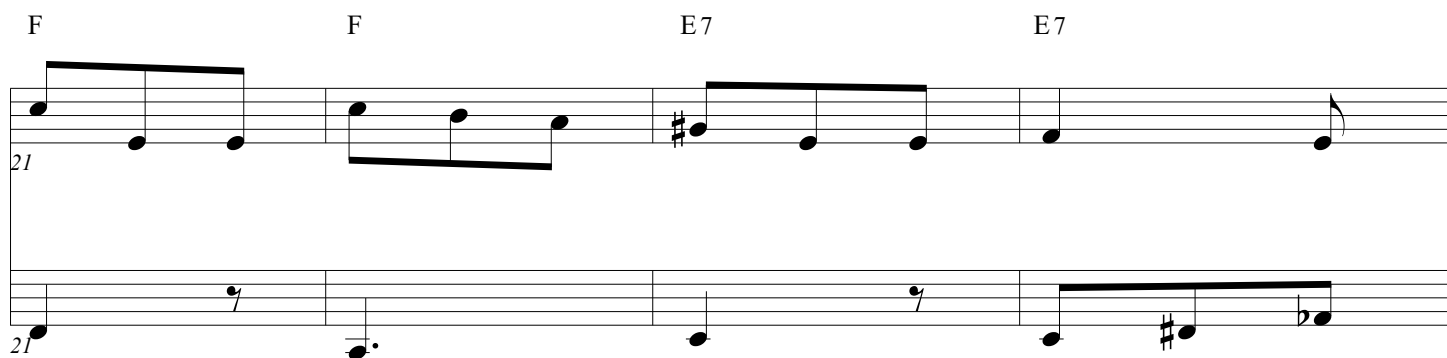
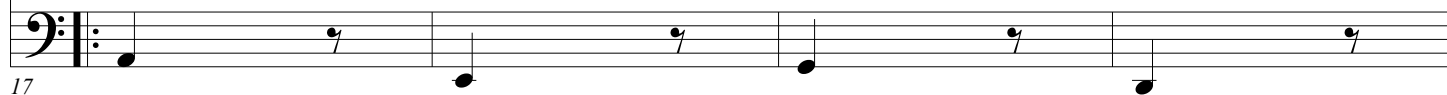
5 9 13

Am

Am

G

G



la dancarem pa pu (Bourrée 2)

Trad

Tief

Am G F Am Am G F G Am



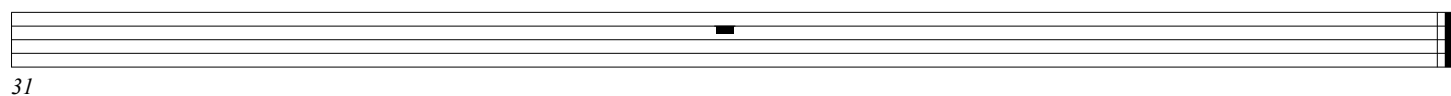
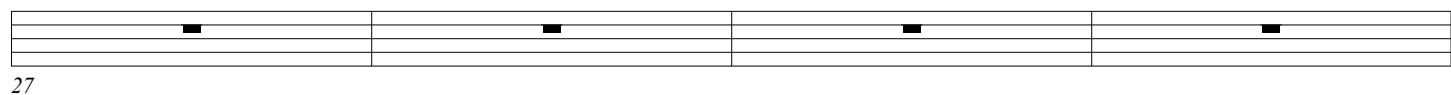
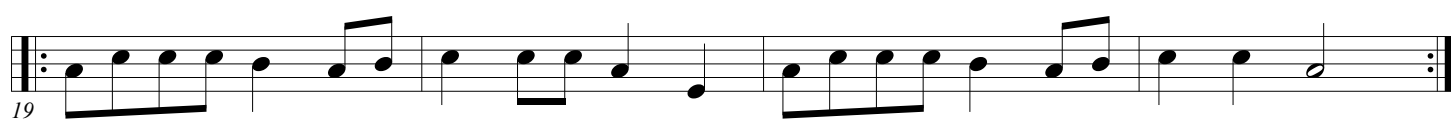
Am G E7 Am Am G E7 Am



Oktaviert



2. Stimme



La nonchalante (Mazurka)

Pariselle

Triolisch

cello

Vc.

Vc.

Vc.

Em Em G A7

C B7 C B7

Em Em G A7

C B7 C B7 Em

6 6 10 10 14 14

Am D7 G C

Vc.

18

Am B7 Em

Vc.

22

Am D7 G C

Vc.

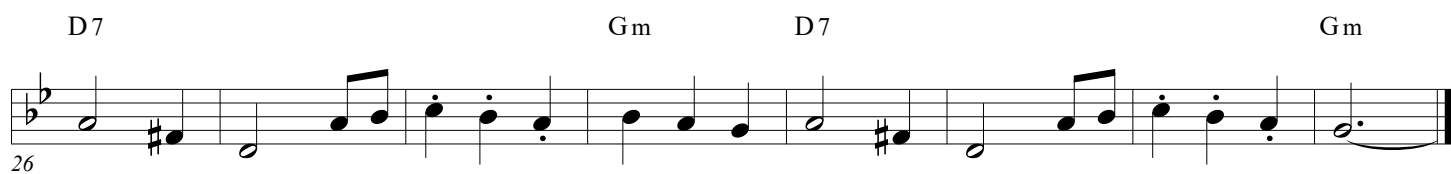
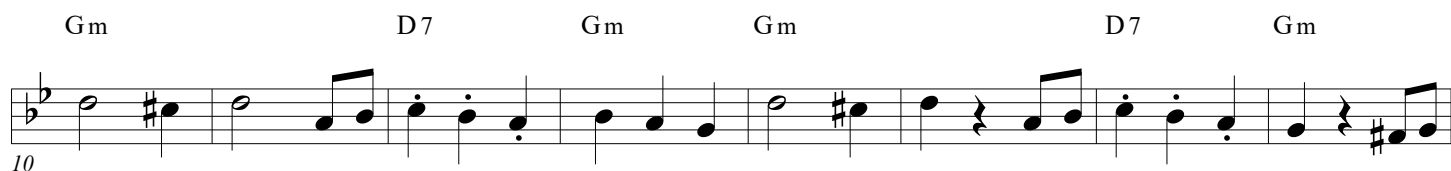
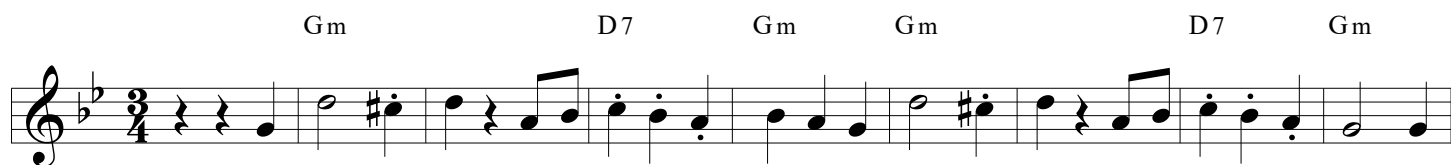
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Am B7 Em

Vc.

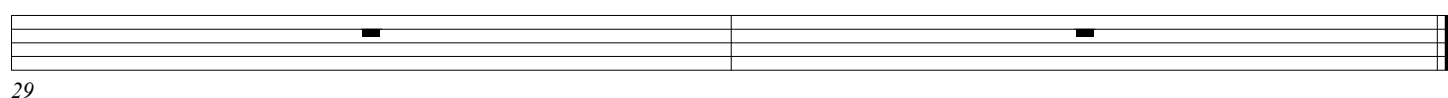
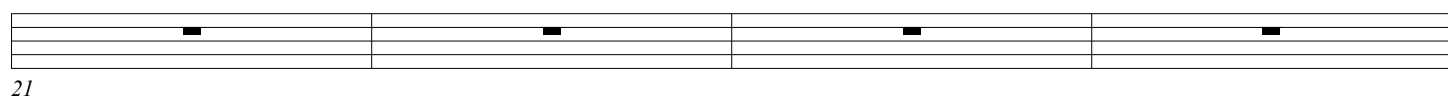
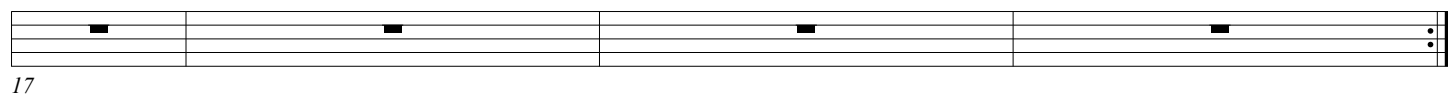
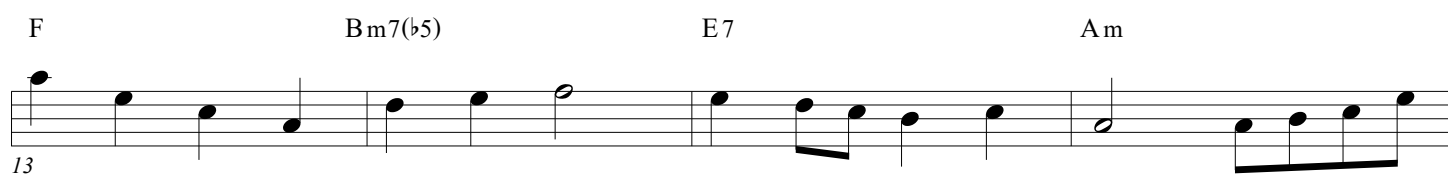
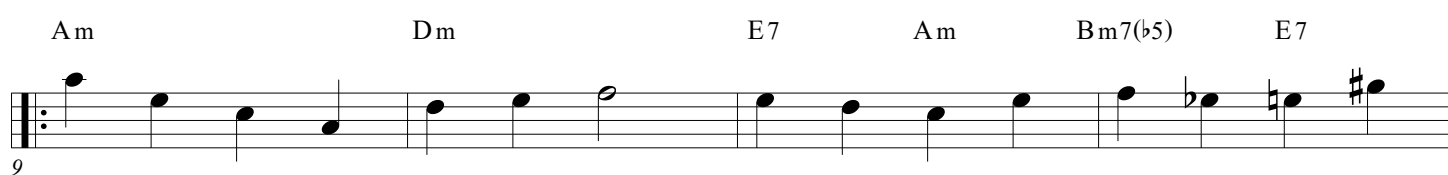
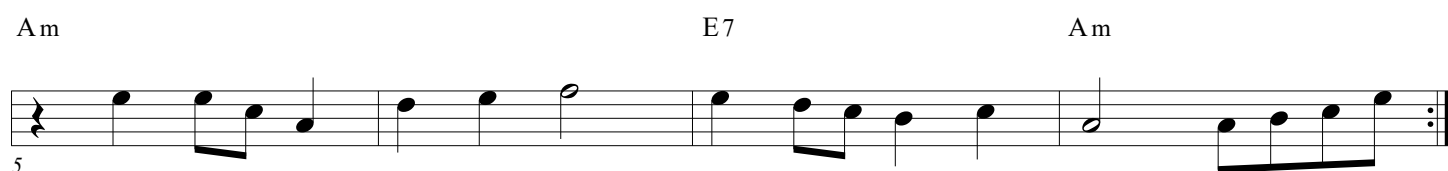
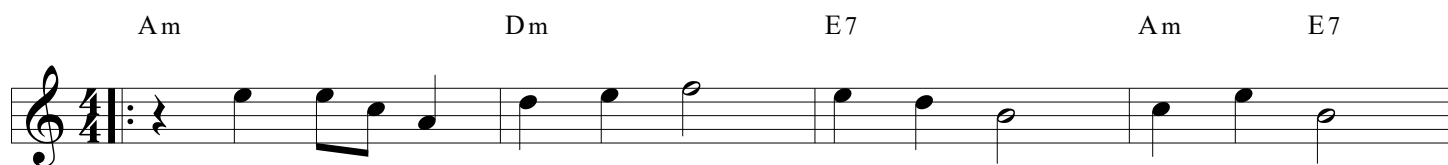
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Bourrée 3 L'hirondelle Gm



Loulou (Gavotte de l'Aven) Hoch

Quintet à Claques



Walenki

Trad

Em B B Em Em Am D7 G

Cello

E7 Am D G Em Am B Em

Vc.

E7 Am D G Em Am B Em

Vc.

E7 Am D G Em Am B7 Em

Vc.

Detailed description: The score is for a piece titled 'Walenki' in 4/4 time. It features a main melody in treble clef and three accompaniment parts for Cello, Viola (Vc.), and another Viola (Vc.) in bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The accompaniment parts use a mix of eighth, quarter, and half notes. Chords are indicated above the staff lines: Em, B, B, Em, Em, Am, D7, G for the first system; E7, Am, D, G, Em, Am, B, Em for the second and third systems; and E7, Am, D, G, Em, Am, B7, Em for the fourth system. Measure numbers 5, 9, and 13 are marked at the beginning of the second, third, and fourth systems respectively.

Zemer Atik

Trad[Composer]

Sheet music for Zemer Atik, featuring a Cello and Violoncello (Vc.) part. The music is in 4/4 time and D minor.

Chord Progression:

- Measures 1-4: D
- Measures 5-8: D
- Measures 9-12: D
- Measures 13-16: D
- Measures 17-20: D
- Measures 21-24: Cm
- Measures 25-28: Cm
- Measures 29-32: D
- Measures 33-36: Bb
- Measures 37-40: F
- Measures 41-44: Gm
- Measures 45-48: D
- Measures 49-52: Bb
- Measures 53-56: F
- Measures 57-60: Gm
- Measures 61-64: D7
- Measures 65-68: Gm

Instrumentation:

- Cello:** Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72.
- Vc.:** Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72.

Measure Numbers: 5, 9, 13.