

Andro

trad

Am Em G Am Em

cello

Am Em G Am Em Am

Vc.

Am G C Am G F Em

Vc.

Am G C Am G F G Am

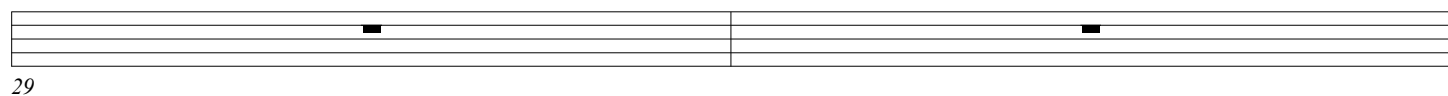
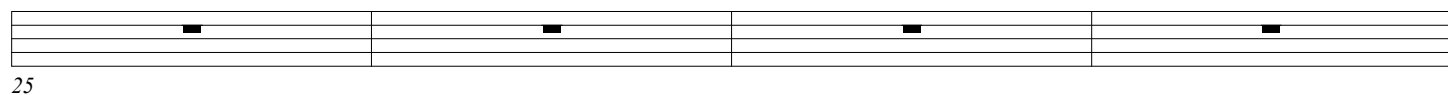
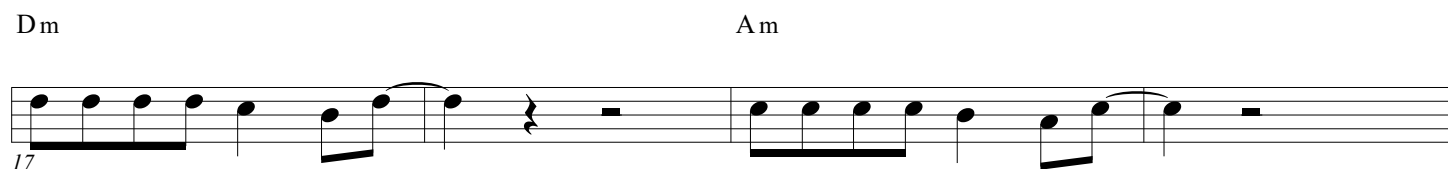
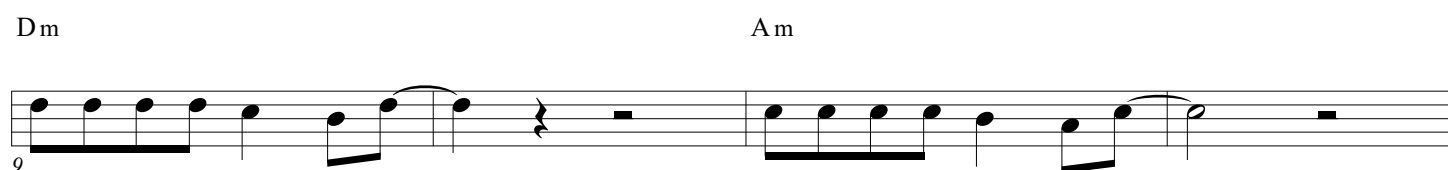
Vc.

13

The musical score is written for cello and violin. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system shows the beginning of the piece with a key signature change from one flat to two flats (B-flat and E-flat) after the first measure. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and repeat dots. Chords are indicated above the staff lines, and fingerings are marked with numbers 5, 9, and 13.

Esperanza Basschlüssel

Marc Perrone

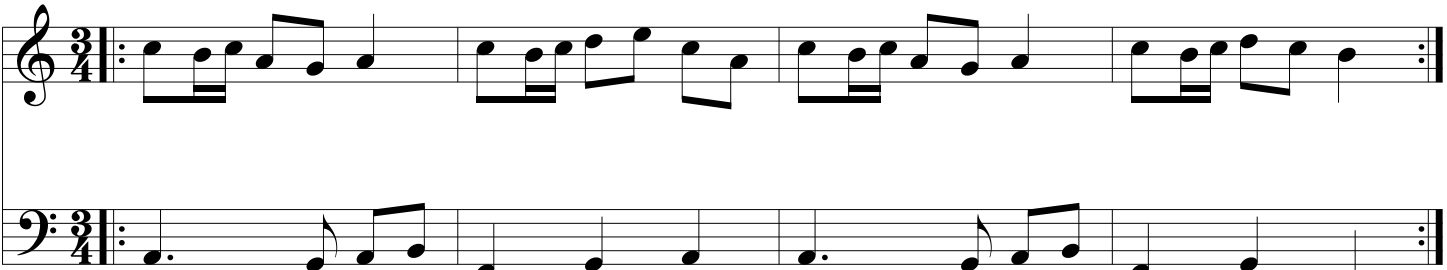


Hanter dro

Trad

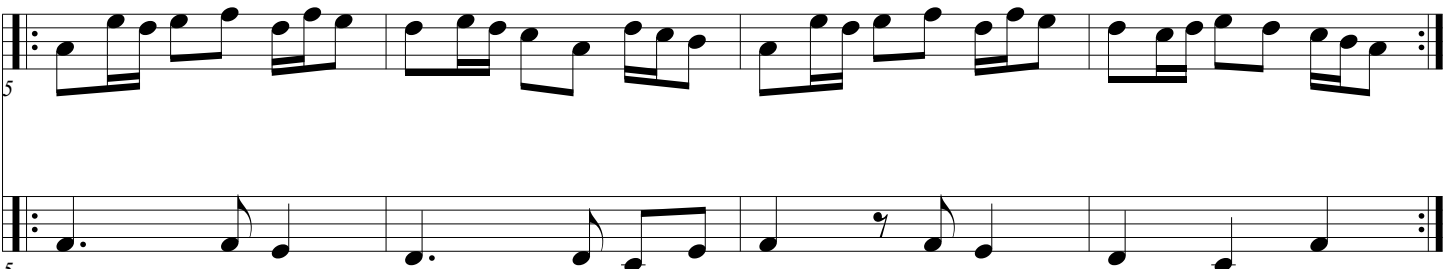
Am G Am F G Am Am G Am F G Em

Cello



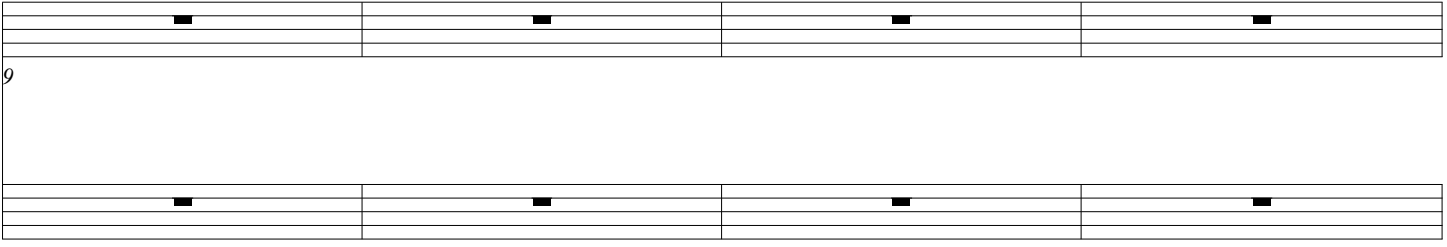
Am G F Em Am G F Em Am

Vc.



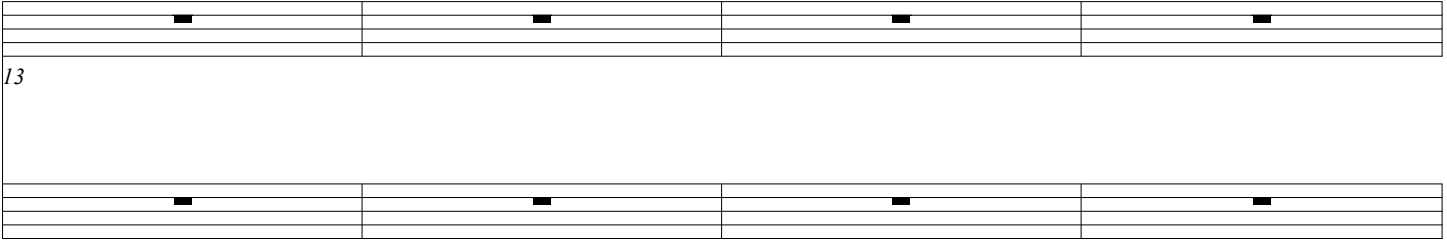
Vc.

9



Vc.

13



Jump at the sun

Kirkpatrick

Am Am Am Am

Cello

Am Am Am E7

Vc.

Am Am Am Am

Vc.

Am Em E7 Am

Vc.

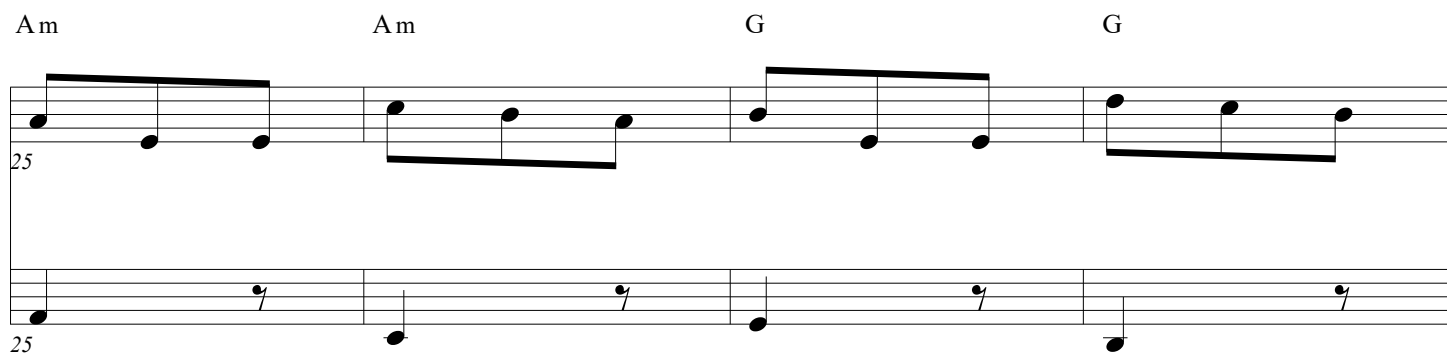
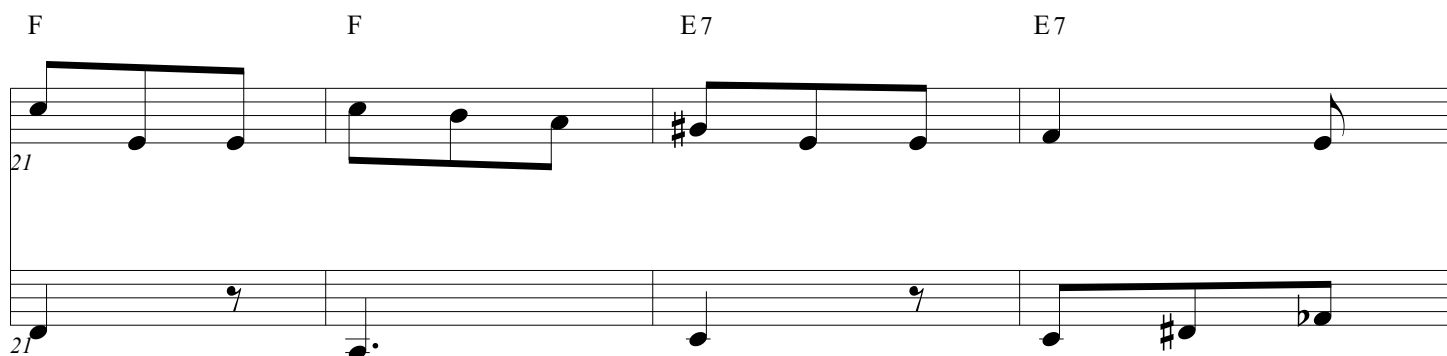
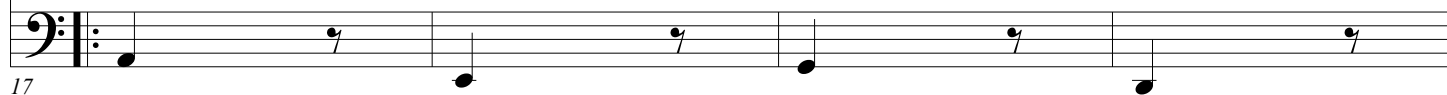
5 5 9 9 13 13

Am

Am

G

G



la dancarem pa pu (Bourrée 2) Bassschlüssel

Trad

Tief

An

G

F

A m

A m

G

F

G A m

A m

G

E7

A m

A m

G

E7

A m

Oktaviert

2. Stimme

23

27

31

La nonchalante (Mazurka)

Pariselle

Triolisch

Em G A7

Cello

C B7 C B7

Vc.

Em Em G A7

Vc.

C B7 C B7 Em

Vc.

Am D7 G C

Vc.

18

Am B7 Em

Vc.

22

Am D7 G C

Vc.

26

Am B7 Em

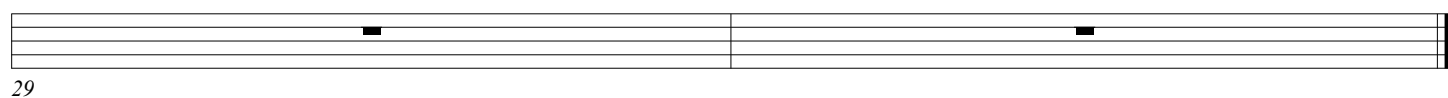
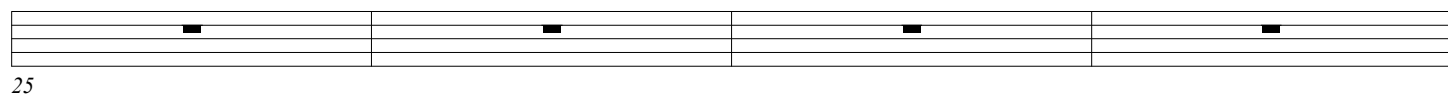
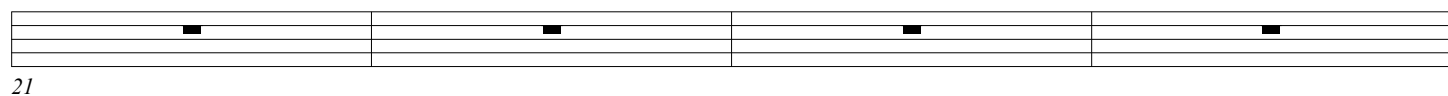
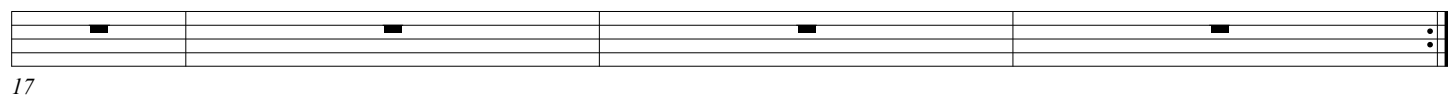
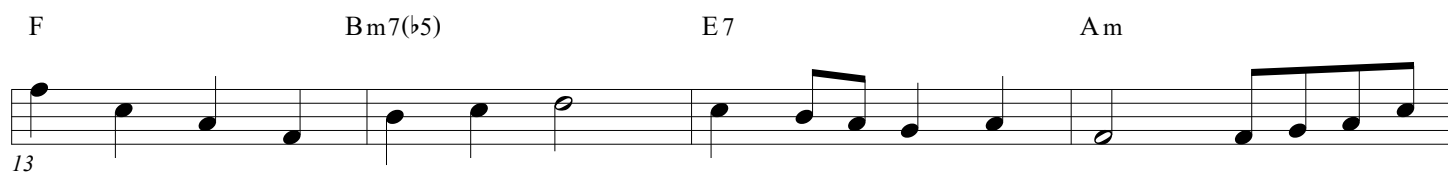
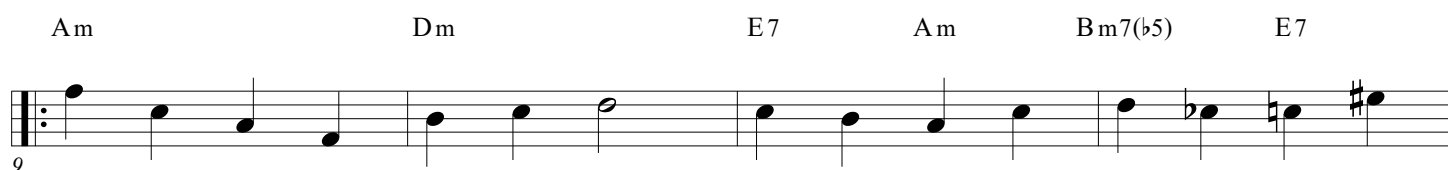
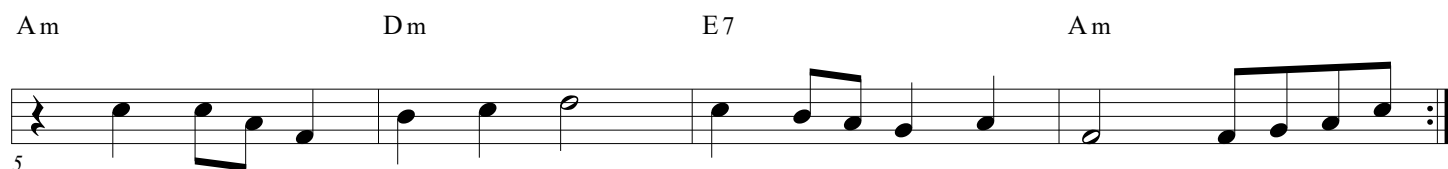
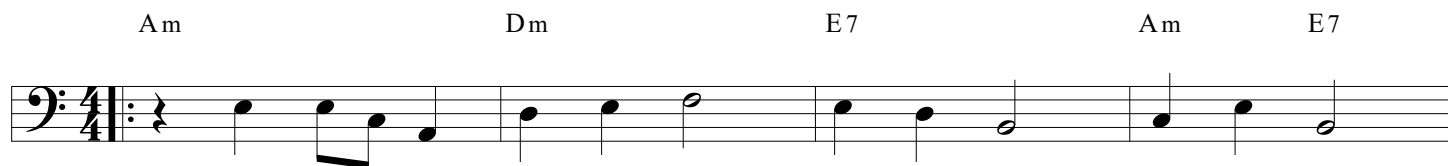
Vc.

30

Loulou (Gavotte de l'Aven)

Cello

Quintet à Claques



T Smidje (Chapelloise) Bassschlüssel

Trad/ Lais

Triolisch

Am G Am

Am G Am

Am G Am

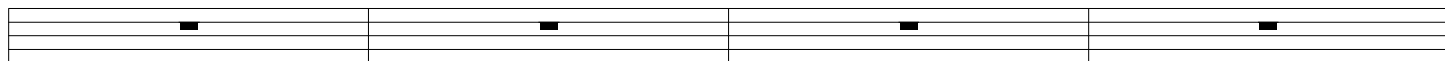
Am G Am



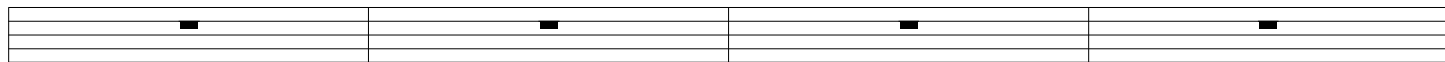
F G C Am F G F G Am



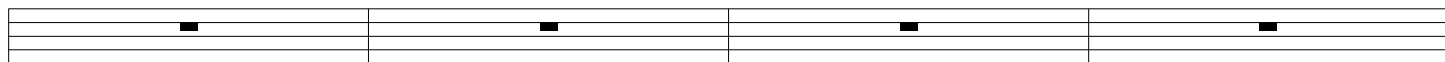
10



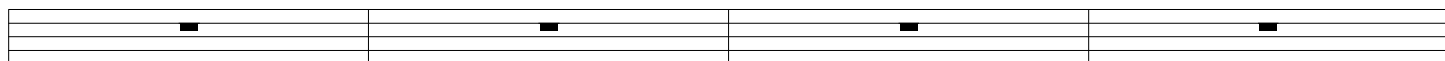
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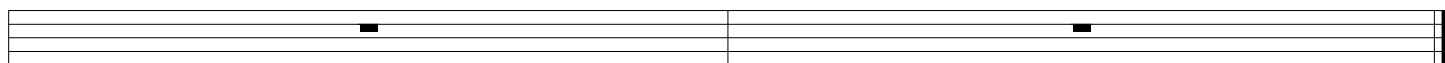
18



22



26



30

Walenki

Trad

Em B B Em Em Am D7 G

Cello

E7 Am D G Em Am B Em

Vc.

E7 Am D G Em Am B Em

Vc.

E7 Am D G Em Am B7 Em

Vc.

The musical score is for the piece 'Walenki' in 4/4 time, featuring a melody and three cello/viola parts. The key signature has one sharp (F#). The melody is written in treble clef, while the three cello/viola parts are in bass clef. The score is divided into four systems, each with a guitar chord progression written above the melody. The first system has chords Em, B, B, Em, Em, Am, D7, and G. The second system has E7, Am, D, G, Em, Am, B, and Em. The third system has E7, Am, D, G, Em, Am, B, and Em. The fourth system has E7, Am, D, G, Em, Am, B7, and Em. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '7' over a group of notes. The cello/viola parts provide a harmonic accompaniment with eighth and sixteenth notes. Measure numbers 5, 9, and 13 are indicated at the start of the second, third, and fourth systems respectively.

Zemer Atik

Trad[Composer]

5

5

9

9

13

13

Cello

Vc.

Vc.

Vc.

D D D D

D Cm Cm D

B $\flat$ F Gm D

B $\flat$ F Gm D7 Gm